

## Framing of Accepted Artwork

Artwork must be suitably framed with **WHITE MATBOARD WITH WHITE CORE AND PLEXIGLASS IN SIMPLE, GALLERY STYLE FRAMES**. Frameless plexiglass frames, decorative/ornate frames with scrolling, patterns, etc., colored mats and contrasting mat liners are not allowed. A painting framed in two separate frames is considered two entries. Maximum size with frame is 60" x 48". **ELIGIBILITY REQUIREMENTS WILL BE STRICTLY ENFORCED. Artwork not in compliance with the above requirements are not eligible for awards and may not be displayed, at the discretion of MWCS.**

Please contact Tracy Lyons, MWCS President, at [tracylyons@live.com](mailto:tracylyons@live.com) or (248) 640-9783 with questions regarding framing or delivery

## Shipping/Delivery of Artwork

Artists whose work has been accepted will be sent detailed instructions regarding shipping or hand delivery of paintings to Kruizenga Art Museum, Holland MI. It is the artist's responsibility to deliver accepted work to the show. If the artist fails to deliver their paintings on time, they will not be allowed to participate in future MWCS shows for a period of three years. **NO WOOD BOXES OR PACKING PEANUTS ARE TO BE USED FOR SHIPPED WORK or WORK FOR THE TRAVEL SHOW.**

## Sales

All work on exhibition will be considered for sale at the price indicated on the entry form. Kruizenga Art Museum will not participate in the selling of or be taking a commission on the sales of exhibited artwork. Kruizenga Art Museum staff will refer all contact information of interested parties directly to the artist to negotiate sales and receipt of artwork at the conclusion of the Museum exhibition. Paintings not for sale must be designated NFS and an insurance value indicated on the entry form. Commission may be charged by host galleries during the traveling show, and should be considered when pricing your paintings. Paintings sold during the traveling show will be given to the purchaser at the conclusion of the selling venues exhibition.

## Insurance

Artists whose work is accepted into the opening exhibition or the subsequent travel exhibition **must obtain their own insurance; no insurance shall be provided by the MWCS or exhibition venues**. The MWCS and exhibition venues shall not be responsible for any damage, loss, or theft of art work while art work is in storage, on exhibition, or being transported.

## Traveling Show

**Only work designated to travel will be eligible for awards.** Willingness to allow the selected entries to travel should be indicated on the entry form. Traveling Show selections will be made by the juror from actual works after receipt of accepted paintings at Kruizenga Art Museum. MWCS Traveling Show venues and dates will be posted on MWCSArt.com.

## Photography

The MWCS and Exhibition Venues reserve the right to photograph and reproduce for MWCS and Exhibition Venues purposes only, in color or black and white, all paintings accepted for the exhibition.

## Catalog

Each entrant will receive a complimentary copy of the exhibition catalog at the opening reception. Additional copies will be available for purchase from the MWCS.

## Calendar

December 31, 2022	MWCS Membership renewal forms and fees are due
February 4, 2023	Postmark/Email Submission Deadline for Entries
March 18, 2023, 1:00 - 3:00 pm	Projection of Entries at Spring Meeting location to be announced
First Week of April 2023	Juror Results Mailed
May 15 - 18, 2023	Shipped Accepted Works to arrive at Kruizenga Art Museum
May 19, 2023, 12:00 - 3:00 pm	Intake of Hand-Delivered Works
May 30 - June 1, 2023	Rein Vanderhill Workshop (Registration required)
June 3, 2023, 1:00 - 4:00 pm	Rein Vanderhill Presentation / Opening Reception / Awards Presentation
August 5, 2023	Last Day of Exhibition
August 7 2023, 12:00 - 3:00 pm	Pick Up/Return Shipping of Works not in Travel Exhibition



# MWCS Entry Form / 76th Annual Exhibition 2023

PLEASE TYPE OR PRINT LEGIBLY and make sure name is hyphenated if applicable.

Artist \_\_\_\_\_

Address \_\_\_\_\_

Phone(\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Enclosed amount  \$35.00 / MWCS Member  \$60.00 / Non-Member  \$15.00 / Student Member

Entry #1 Title \_\_\_\_\_

Price/Insured Value \$ \_\_\_\_\_ Please check if NOT FOR SALE

Artwork Size: (height x width) \_\_\_\_\_

Framed Size: (height x width) \_\_\_\_\_

Medium \_\_\_\_\_

Available for traveling show?  Yes  No

Office Use Only

S D

Entry #2 Title \_\_\_\_\_

Price/Insured Value \$ \_\_\_\_\_ Please check if NOT FOR SALE

Artwork Size: (height x width) \_\_\_\_\_

Framed Size: (height x width) \_\_\_\_\_

Medium \_\_\_\_\_

Available for traveling show?  Yes  No

Office Use Only

S D

By my signature, I hereby waive any claim against the Michigan Water Color Society, its agents and volunteers, for any loss or damage arising out of the 76th Annual Exhibition 2023. I have read the above statement carefully and agree to all terms and conditions of this entry form and prospectus.

Signature \_\_\_\_\_ Date \_\_\_\_\_

cut along dotted line

### ENTRY CHECKLIST – MAKE SURE YOU HAVE COMPLETED ALL OF THE FOLLOWING:

- Emailed images properly labeled
- Entry Form emailed and/or mailed
- Self Addressed Stamped Envelope mailed with
- Entry Fee made payable to **Michigan Water Color Society**

### ENTRY LABEL

Please print legibly. Affix to top left corner on back of painting on all accepted work. **DO NOT MAIL WITH ENTRY!**

### MWCS 76 Annual Exhibition 2023

Artist \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Entry Title \_\_\_\_\_

Price \$ \_\_\_\_\_ NFS  Ins. Value \$ \_\_\_\_\_

Signature \_\_\_\_\_

Kruizenga Art Museum / June 3 - August 5, 2023  
**Michigan Water Color Society  
76th Annual Exhibition**



Michigan Water Color Society  
5312 Hilltop Court  
Ann Arbor, MI 48105



# Michigan Water Color Society 76th Annual Exhibition

Kruizenga Art Museum / June 3 - August 5, 2023

### Juror

Rein Vanderhill was born and raised in Holland, Michigan where he also received his B.A. at Hope College. He is a Professor Emeritus of Art at Northwestern College in Orange City, Iowa, and has been a faculty member since 1974. Prior to his move to Iowa, Rein was an instructor at Muskegon Community College for three years before earning a Master of Fine Arts degree from the Cranbrook Academy of Art in Bloomfield Hills, Michigan. He has participated in solo and group exhibitions throughout the Midwest, and his art is part of permanent collections in Illinois, Iowa, Michigan, Minnesota, Nebraska, South Dakota, and Wisconsin.

### Eligibility

Artist must be a current or former resident of Michigan. The exhibition is open to **all watermedia on PAPER and products similar to YUPO® ONLY**, including monotype. Only original work completed within the last two years is eligible. Computer-generated imagery, photocopies or offset prints, giclée prints, copies of another artist's work (including photography) or paintings on watercolor canvas are **NOT** acceptable. At least 60 paintings will be accepted for this show with **only one accepted painting per artist**.

### Awards

Over \$5,000 in awards will be selected by the juror. MWCS will require winners to complete form W-9 in accordance with IRS rules.

### Entry Procedure

1. Mail your membership form and fee **PRIOR** to entering the exhibition. You must be a current MWCS member, with 2023 dues paid to utilize the member entry fee rate. Membership forms and fees can no longer be submitted with your exhibition entry form to receive the discounted rate.

2. Email entry images (limit two paintings per artist; one image per painting) to: **MWCSEntries2023@gmail.com**. **Emailed images must be received no later than February 4, 2023**. Entry forms may be emailed with images and/or mailed with entry fee. Images of accepted work will remain in the MWCS archives.

#### Digital files must conform to the following requirements:

- File format: jpg, **NO EXCEPTIONS**
- Size & Resolution: 1800 pixels for largest dimension; 300 pixels/inch.  
**Be sure to submit the digital image in the orientation in which it will be hung.**
- Image file must be named using one of the following formats (please abbreviate title):  
**Jane Smith:** smithjane1\_title.jpg or smithjane2\_title.jpg  
**Jane Jones Smith (no hyphen):** smithjanejones1\_title.jpg or smithjanejones2\_title.jpg  
**Jane Jones-Smith (hyphen):** jones-smithjane1\_title.jpg or jones-smithjane2\_title.jpg
- Be sure the emailed digital image number corresponds to correct title and number on the entry form.
- The digital image must accurately represent the original work. Your artwork may be dismissed at the juror's discretion if the accepted jpg does not truly represent the original work when delivered.

3. Mail entry form, entry fee (\$35/members, \$15/student members, \$60/non-members) and #10 size self-addressed stamped envelope (SASE) to:

**MWCS 76th Annual Exhibition  
5312 Hilltop Court  
Ann Arbor, MI 48105**

**Mailed entry form and fee must be postmarked no later than February 4, 2023.**

Entry Forms may be copied. A downloadable Entry Form is also available on our website.

Contact Tracy Lyons, MWCS President, at [tracylyons@live.com](mailto:tracylyons@live.com) or (248) 640-9783 with questions regarding entry procedure.